ALBERT JOHNSON
MUSIC + XR + CREATIVE STUDIO

AUDIO/VISUAL. ENVELOPED. LIVED-IN. VIRTUAL.

vyle is currently finishing his debut album "A Ü T O/M Ö T O R" which features interactive VR/AR environments detailing the narrative of the album. Guests include Cities Aviv, GLC. M. Sayyid (Anti-Pop Consortium), Devin Kenny, Jeanette Hayes, and more.

"**A Ü T O/M Ö T O R**" is a ever-evolving, **cloud-based** visual music album and virtual gallery with various visual companion pieces including **VR environments**, **room-scale AR locations**, **3D animation**, **music**, **film**, **physical sculptures**, and more pushing it's lore forward.

Each song has its own environments and iconography, rooted in the artist's own upbringing in the streets of the Southside of Chicago, where making it home from school was an arduous journey filled with gun-carrying youth with their sights set on hurting anyone they don't know. Built with **Javascript**, Game Engines using **Machine Learning**, and **3D Modeling software** - providing multiple levels of graphical quality.

The VR experiences themselves are also scalable, with **WebGL environments** built with the limits of the mobile web in mind, accessible by any smartphone. The album also has ultra-realistic environments built with real-time game engines and **ray-traced animation**, **viewed in a VR headset or mapped to the real world**, to be experienced in a gallery setting.

PURPOSE. DISCOVERED. PRESENT. HISTORY.

Every interactive component of A Ü T O/M Ö T O R also serve as exhibits that recontextualize the lives of Chicago inhabitants for the uninitiated, with educational objects, artifacts, and scene that further substatiate the words on the project.

The environments of "**A Ü T O/M Ö T O R**" take many forms, from **minimalist**, **alabaster-walled virtual galleries** with vintage antiquities plucked from local-made-worldwide culture to photoreal topology modeled from actual **scans** and **HDRI skyboxes** captured in **Chicago**, **Milan**, and **NYC**.

Each song's setting are also educational pieces, ranging from topics including the **School-to-Prison pipeline**, **Redlining**, **Police Brutality**, **School Closings**, **Victims of Violence**, **Smart Technology**, **Artificial Intelligence**, **Neural Networks**, **disinformation**, **supremacy** and more.

By employing VR, AR, and MR **frameworks** to bring the user into an informative space that encourages **exploration** and **self-illumination**.

URGENT.
TECH-DRIVEN.
AUTHENTIC.
SOUTHSIDE.
FORWARD THINKING.

Beginning when legendary Chicago rappers advised him to look into rap after his first attempt at freestyling, vyle's music is a clear reflection of culture as we collectively move further into a tech-dependent society.

vyle is a music/art project focused on **heritage**, **futurism**, **romance**, **idiosyncrasies**, **pop culture**, gentrification, **disproportionate conditions in his hometown of Chicago**, **witnessing the loss of his mother**, **betrayal**, **class-ism**, **technology**, and **the Black American experience** created by **Albert Johnson**.

vyle has played at festivals such as **Governor's Ball**, **SXSW**, **Lollapalooza**, **CMJ**, **SXSW,** and the **Pitchfork Music Festival**, institutions and museums including **MOMA PS1** and the **Goethe Institute**, maintained DJ residencies at NYC's **Soho House**, **Up & Down**, and **THOTLANDIA**, a monthly event in Brooklyn that can call attendees like **Alexander Wang** regulars.

He has worked with music + visual artists such as **Jeanette Hayes**, **Antoni Tudisco**, **Sam Rolfes**, **Heron Preston**, **Devin Kenny**, **Tim Saccenti**, **Nick Martin**, **Nicole Ruggiero**, **Azealia Banks**, **Flosstradamus**, **The Cool Kids**, **Eliot Lipp**, **Yehme2**, **Anti-Pop Consortium**, **Zomby**, and **Rick Ross**, amongst others. He has also contributed animation and artwork to brands including **Reebok**, **Grailed**, **Gucci**, **Adidas Running** and more. His music + art has been featured in outlets including **The Fader**, **VMan**, **Office Magazine**, **Paper Magazine**, **Billboard**, **Interview Magazine**, **MTV**, **Vice**, and many more.

3D.
SOUND.
DESIGN.

vyle is also a VR/AR Developer, Game Programmer, Sound Design Specialist, and Full-Stack Developer who has created and contributed to experiential marketing campaigns and applications for HBO (The Defiant Ones), Hanson Robotics/Sophia, Gucci, Mozilla, Warner Bros/Atlantic Records, Google, Sony + more.

He believes that the inter-connectivity of our modern world allows us to address humanity's largest concerns, and that the intersection between art and technology serves as the platform to highlight those concerns.

His artistic and coding contributions have been featured in many publications and media outlets including **Interview Magazine**, **Billboard**, **HBO**, **MTV**, **Pitchfork**, **The Fader** + more.

His experience has allowed him to produce interactive entertainment and lifestyle news reports, music videos and commercials through creative coding, built with **Blender**, **3DS MAX**, **Unity**, **Unreal Engine**, **A-Frame**, **Playcanvas**, **Three.js**, **HTML**, **C#, C+**, **Javascript**, **React**, **Scenekit**, **ARkit**, **ARcore**, **Babylon**, **Spark AR**, and **Cry Engine**.

He is also an alumni member of **NEW INC**, a museum-led incubator and artist initiative started by the **New Museum of Contemporary Art**.

His artwork has been on exhibition at various institutions including : **Artist Space** - Tribeca NYC, **Hammer Gallery** - LA, **Superchief Gallery** - Soho NYC, **The Whitney Museum of American Art** - NYC, **Goethe Institute** - Berlin/NYC and **Bitcoin Center** - Wall Street NYC.

CURRICULUM VITAE

SOLO EXHIBITIONS:

"FAIRLIGHT MECHANICS", 2002 - SCHOOL OF ART INSTITUTE OF CHICAGO, CHICAGO

"CACHE" - A STUDY IN SOUTHSIDE TREPIDATION, 2004 - REGENCY GALLERY, CHICAGO

"PUMP FAKE" VR, 2015 - SUPERCHIEF GALLERY SOHO, NYC

"OUT THE RAVINE" VR PREVIEW, 2017 - LUDLOW HOUSE PRESENTED BY TRIPOLI GALLERY, NYC

GROUP EXHIBITIONS:

WHITNEY ISP STUDIO PROGRAM SHOW, 2014, TEMP GALLERY + WHITNEY MUSEUM OF AMERICAN ART, NYC

"MADE IN LA", 2014, CURATED BY CONNIE BUTLER AND MICHAEL NED HOLTE, HAMMER MUSEUM, LA

"BLACK MARKET" W/ YUNG JAKE, AWOL ERIZKU, 2015, BITCOIN CENTER, NYC

"THOTLANDIA", 2016, VW DOME/MOMA PS1, NYC

NEARFUTURE W/ JACOLBY SATTERWHITE, SAM ROFLES, 2017, MUSEUM OF SEX, NYC

"NOT THIS" W/ DEVIN KKENNY, 2018, ARTISTS SPACE, NYC

DISCOGRAPHY

SOLO RELEASES:

VYLE - INTENTIONAL COLLAGE EP (CASSETTE - HANDMADE) (REGENCY1984 RECORDS) 1999
VYLE - INTENTIONAL COLLAGE LP (CASSETTE, CD-R) (REGENCY1984 RECORDS) 2000
VYLE - POST-PALEAEONTOLOGIST LP (LIMITED CASSETTE, CD) (TWENTY64 RECORDS) 2001
VYLE - CACHE VOL.1 FEAT. PSALM ONE, K-THE-I???,OPTIMISGFN (CD-R) (NO LABEL) 2002
VYLE - CACHE VOL.2 FEAT. AESOP ROCK, BLUEPRINT, THE OFFICIAL, ILLOGIC (CD-R) (NO LABEL) 2002
VYLE - GERMAINE UPDATE EP (CD-R FOR SCRIBBLE JAM 2005) (NO LABEL) 2005
VYLE - OH I THINK THEY LIKE HOODTRONICS VOL.1 MIXED BY FLOSSTRADAMUS FEAT. SUBTITLE, KID SISTER, SURKIN (CD-R, MP3) (NO LABEL) 2006
VYLE - OH I THINK THEY LIKE HOODTRONICS VOL.2 FEAT SINDEN, CHUCK INGLISH, DADELEUS, MANO, UFFIE, BUSY P (CD-R, MP3) (NO LABEL) 2008
VYLE - SECOND CITY (SINGLE) (MP3, MUSIC VIDEO) (IHEARTCOMIX) 2008
VYLE - 2NIGHT (PROD BY YEHME2 FOR FLOSSTRADAMUS) (SINGLE) (MP3 PREMIERED BY FAKESHOREDRIVE/COMPLEX MEDIA) (NO LABEL) 2012
VYLE - ROUTEURETHANE (SINGLE) (MP3, MUSIC VIDEO PREMIERED BY THE FADER) (NO LABEL) 2014
VYLE - HEATSINK (SINGLE) (MP3, MUSIC VIDEO PREMIERED BY COMPLEX) (NO LABEL) 2015
VYLE - PUMP FAKE (SINGLE) (MP3 PREMIERED BY DIS MAGAZINE, WEBGL ENVIRONMENT, ART INSTALLATION + RELEASE PARTY W/ HERON PRESTON) (NEWHIVE) 2016
VYLE - CAMERAROLL (EP) (MP3, WEB ART INSTALLATION) (NEWHIVE) 2016
VYLE - PASSCODE/ROADS/AMERICAN DENIM (EP) (MP3, WEBVR ENVIRONMENTS, PREMIERED BY OFFICE MAGAZINE) (NO LABEL) 2017
VYLE - UNDER-RAGING (MP3,WEBVR ENVIRONMENT, PREMIERED BY GRAILED - #GRAILED100) (NO LABEL) 2018
VYLE - "INSTALL/001' FEAT M.SAYYID, CHRIS CRACK, OPTIMISGFN, ZESTO Q (MP3, WEBVR ENVIRONMENT, PREMIERED IN PARTNERSHIP W/ V MAGAZINE) (RETICULATE GALLERIES) 2018
VYLE - "THE STREETS ARE CALLING TECH SUPPORT" FEAT. HAJIME, DOS GLOBAL (FREEBANDZ ATL/AUDA) (MP3, USB FLASH MEDIA, WEBVR ENVIRONMENT) (PNA RECORDS (UK)) 2019

GROUP PROJECTS:

AESTHETIK FRAME (VYLE + DJ PAIN 1) - SELF-TITLED EP (4-TRACK CASSETTE DEMO) (NO LABEL) 1998
AESTHETIK FRAME (VYLE + DJ PAIN 1) - SELF-TITLED LP (CD-R DEMO) (NO LABEL) 1999
PIXELATED OVERDUB (VYLE + K-THE-I???) - NO SET NUMERAL (DEMO, UNRELEASED) (NO LABEL) 2002
NEONSTRIDERBITRATE (VYLE + ELIOT LIPP) - SELF-TITLED EP (CD) (B.E.A.R. RECORDINGS) 2004
AUBURN (VYLE + ELIOT LIPP) - T/E/LE/X MIXTAPE FEATURING TEKI LATEX, RUCKAZOID, PRETTY LIGHTS, TANLINES, MAGGIE HORN (MP3) (BOX OF MILK RECS) 2011
AUBURN (VYLE + ELIOT LIPP) - D/A/T/A/S/E/T/T/E LP FEATURING MACHINEDRUM, THEOPHILUS LONDON (DEMO, UNRELEASED) (FONTANA/UNIVERAL RECS) 2011

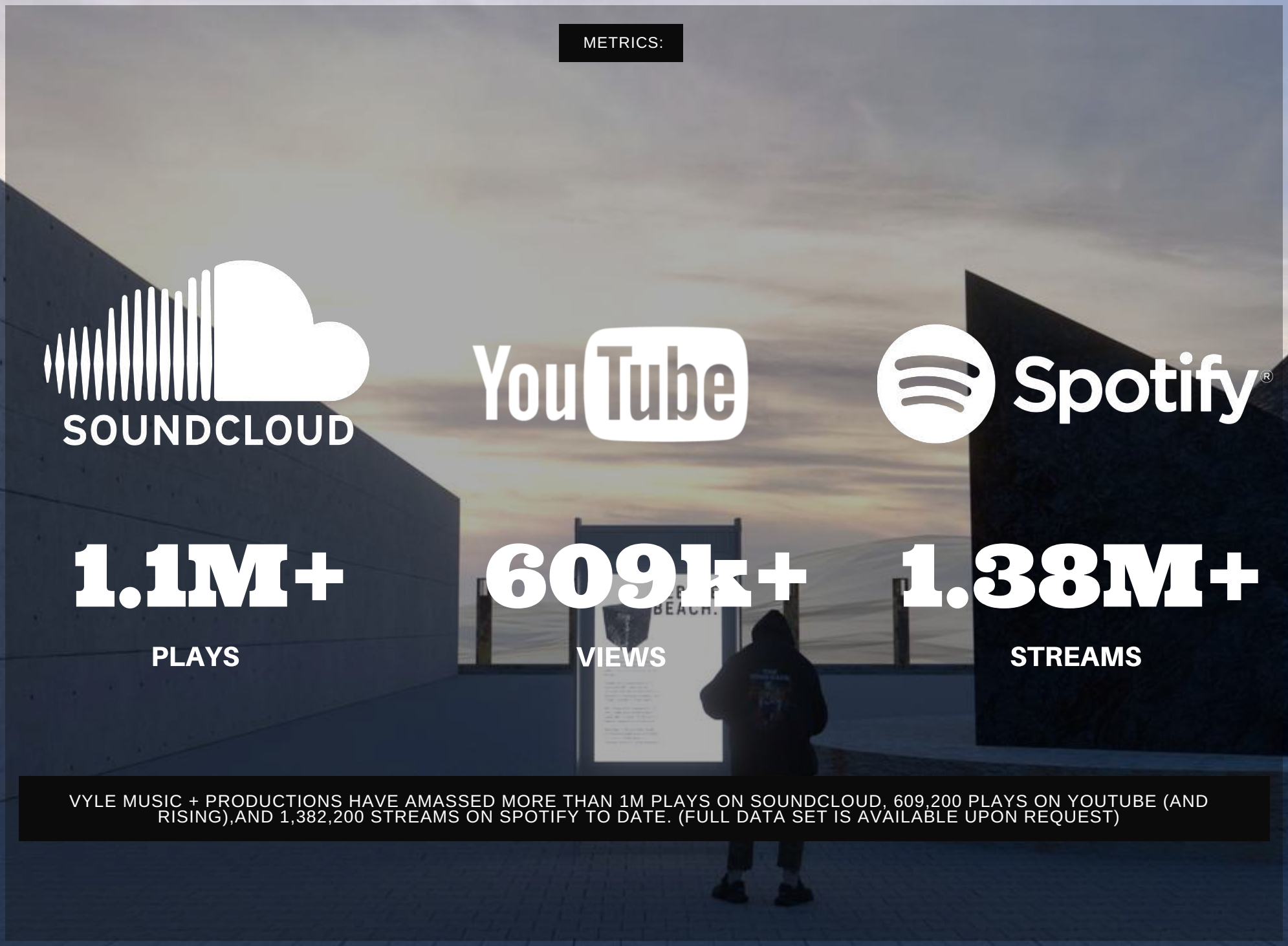
PRODUCTION + REMIXES:

OCELOT - LO FORZO (VYLE. REMIX) (MP3) (IHEARTCOMIX) 2007
MATT AND KIM - YEA YEA (VYLE REMIX) (MP3) (IHEARTCOMIX) 2007
KANYE WEST - LOVE LOCKDOWN (VYLE REMIX) (MP3) (UNRELEASED DEMO PITCH FOR G.O.O.D. MUSIC) 2008
DIRTY DIGITAL FEAT. GLC - SODAPOPINSKI (VYLE REMIX) (MP3) (MUSIC DEALERS) 2011
LAGOS (RADIUS + LEO 123) - LAGOS (VYLE'S RONNIE FIEG SEBAGO REMIX) (MP3, VINYL) (OLD TACOMA RECS) 2012
TOMORROW KINGS - N.R.T.M. LP (RESERVED RECS) (MP3) 2013
VIC SPENCER - CARROT JUICE FEAT. SULAIMAN (MP3) (PERPETUAL REBEL RECS) 2015
SERIAL (PODCAST) - THEME SONG BY NICK THORBURN (MP3) (OFFICIAL VYLE REMIX) (NPR) 2015
FETTY WAP - REWIND (VYLE + TALISKA REMIX) (MP3) (300) 2016
AZEALIA BANKS - BIG TALK FEAT. RICK ROSS (MP3) (EONE MUSIC) 2016
CAKES DA KILLA + VENUS X - BIG TALK REMIX (MP3 PREMIERED BY THE FADER) (GHE20G0TH1K) 2016
BOYSLASHFRIEND - MAIDEN LANE AND BROADWAY (VYLE + TALISKA REMIX) (MP3 PREMIERED BY OKAYPLAYER.COM) (FEEL UP RECORDS) 2016
JEAN MICHEL JARRE - OXYGENE (A.JOHNSON REMIX) (MP3, WEBVR ENVIRONMENT) (DUBSET/SRX) 2017

GUEST APPERANCES:

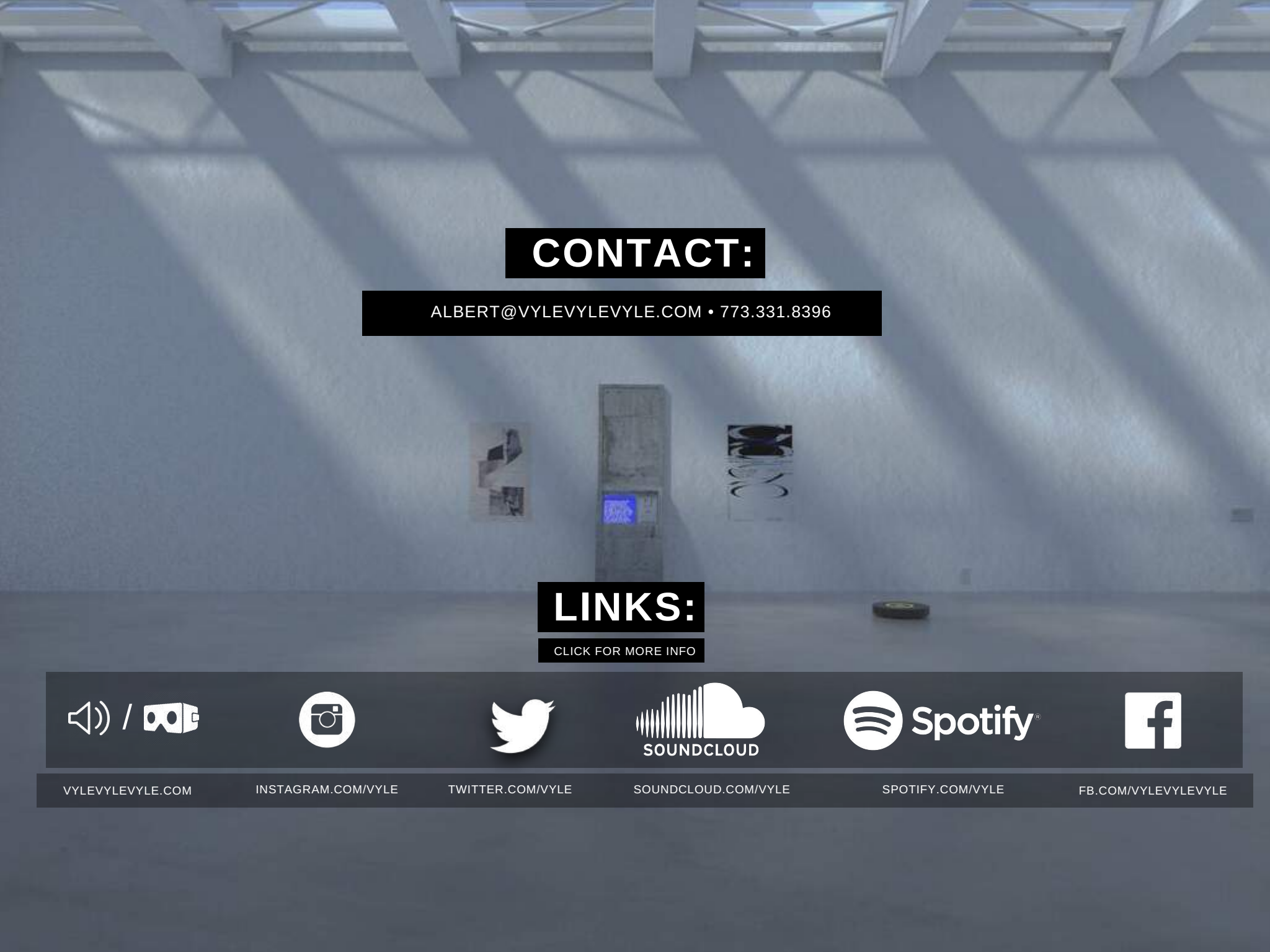
NACROBATS - ENOHES FEAT. VYLE - ALL WAYS LP (MP3, CD) (BIRTHWRITE RECS) 2003
K-THE-I??? - LET'S MAKE MOVES FEAT. VYLE - YESTERDAY, TODAY & TOMORROW LP (MP3, VINYL) (MUSH RECORDS) 2008
WILLY JOY - FLY BY NIGHT VOL.1 (FLY BY NIGHT RECS) (VINYL, LIMITED MP3) - 2008
G.O.D. JEWELS - MERDA COSTOSA, REAL NIGGA VISION FT. VYLE - GLIMPSE OF DESTINY LP (MP3, MUSIC VIDEO) (N/A) 2011
KRAMES - NO PATIENCE FEAT. VYLE (MP3) (GOLD WHISTLE RECS) - 2013
TOMORROW KINGS - MICHAEL JORDAN FEAT. VYLE (MP3) (RESERVED RECS) 2013
MERK - WHOLE SUMMER FEAT. VYLE (MP3 PREMIERED VIA APPLE BEATS 1 RADIO, MUSIC VIDEO) (NO LABEL) 2016

METRICS:



VYLE MUSIC + PRODUCTIONS HAVE AMASSED MORE THAN 1M PLAYS ON SOUNDCLOUD, 609,200 PLAYS ON YOUTUBE (AND RISING),AND 1,382,200 STREAMS ON SPOTIFY TO DATE. (FULL DATA SET IS AVAILABLE UPON REQUEST)

CLIENTS + COLLABORATORS + COVERAGE:
MoSEX
MUSEUM OF SEX
GUCCI
HBO
Up Down
ANTIPOP CONSORTIUM
CNN INTERNATIONAL
SAMSUNG
WASHINGTON STREET
837 NYC
NEW YORK, NY 10014
IHEARTCOMIX
IHEARTCOMIX
IHEARTCOMIX
Bitcoincenter
NewYorkCity
newhive
SONY
Flosstradamus
SUPERCHIEF
Interview
dis
VEOBA



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LINKS:

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